

Menuett in E Moll

1

(acaMusic.de) >4 Org + aLN

Silvius Leopold Weiss (1686-1750)

♩ = 120
acaChords Notation i: Em, III: G-Dur, iv: Am, V: B-Dur, VII: D-Dur

Org

aLN

Fret!

4 0 4 0

i[5] V i V⁷ V

Org

aLN

2 4

i i

Org

aLN

0

V i

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2

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The musical score is divided into three systems, each with two staves: Org (Organ) and aLN (aLN). The key signature is E minor (one sharp, F#).

System 1:

- Org:** Treble clef. Notes: G4 (4), A4 (4), B4 (3), C5 (2), D5 (4), E5 (1), F#5 (2), G5. Chords: iv, VII, III.
- aLN:** Treble clef. Notes: G4 (4), A4 (4), B4 (3), C5 (2), D5 (4), E5 (1), F#5 (2), G5. Chords: iv, VII, III.

System 2:

- Org:** Treble clef. Notes: G4 (4), A4 (4), B4 (2), C5 (4), D5 (4), E5 (3), F#5 (1), G5. Chords: i, iv, III, i⁷.
- aLN:** Treble clef. Notes: G4 (4), A4 (4), B4 (2), C5 (4), D5 (4), E5 (3), F#5 (1), G5. Chords: i, iv, III, i⁷.

System 3:

- Org:** Treble clef. Notes: G4 (4), A4 (3), B4 (4), C5 (3), D5 (2), E5 (4), F#5 (3), G5. Chords: iv, III, VII⁷, III.
- aLN:** Treble clef. Notes: G4 (4), A4 (3), B4 (4), C5 (3), D5 (2), E5 (4), F#5 (3), G5. Chords: iv, III, VII⁷, III.

The score includes various musical notations such as treble clefs, notes, rests, and fingerings (e.g., 4, 3, 2, 1). Chord symbols (iv, VII, III, i, i⁷) are placed below the Org staff. The piece concludes with a double bar line.